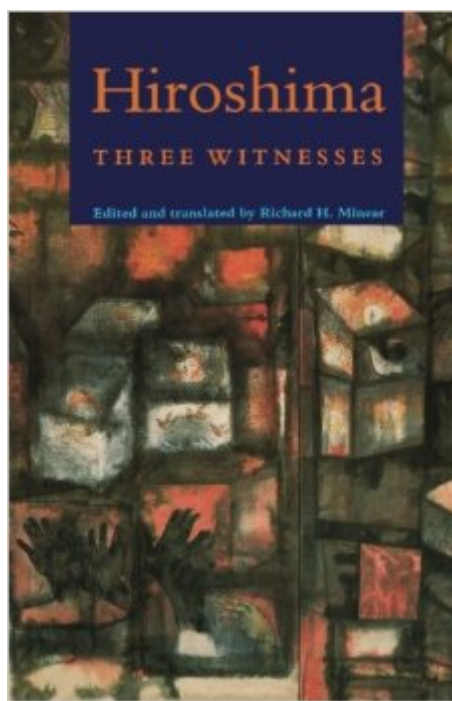


The book was found

Hiroshima: Three Witnesses



Synopsis

"I'll search you out, put my lips to your tender ear, and tell you. . . . I'll tell you the real story--I swear I will."--from *Little One* by Toge Sankichi

Three Japanese authors of note--Hara Tamiki, Ota Yoko, and Toge Sankichi--survived the atomic bombing of Hiroshima only to shoulder an appalling burden: bearing witness to ultimate horror. Between 1945 and 1952, in prose and in poetry, they published the premier first-person accounts of the atomic holocaust. Forty-five years have passed since August 6, 1945, yet this volume contains the first complete English translation of Hara's *Summer Flowers*, the first English translation of Ota's *City of Corpses*, and a new translation of Toge's *Poems of the Atomic Bomb*. No reader will emerge unchanged from reading these works. Different from each other in their politics, their writing, and their styles of life and death, Hara, Ota, and Toge were alike in feeling compelled to set down in writing what they experienced. Within forty-eight hours of August 6, before fleeing the city for shelter in the hills west of Hiroshima, Hara jotted down this note: "Miraculously unhurt; must be Heaven's will that I survive and report what happened." Ota recorded her own remarks to her half-sister as they walked down a street littered with corpses: "I'm looking with two sets of eyes--the eyes of a human being and the eyes of a writer." And the memorable words of Toge quoted above come from a poem addressed to a child whose father was killed in the South Pacific and whose mother died on August 6th--who would tell of that day? The works of these three authors convey as much of the "real story" as can be put into words.

Book Information

Paperback: 416 pages

Publisher: Princeton University Press (February 27, 1990)

Language: English

ISBN-10: 069100837X

ISBN-13: 978-0691008370

Product Dimensions: 5.5 x 1 x 8.5 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #816,366 in Books (See Top 100 in Books) #133 in [Books > Literature & Fiction > Poetry > Japanese & Haiku](#) #198 in [Books > Textbooks > Humanities > Literature > World Literature > Asian](#) #351 in [Books > Literature & Fiction > Poetry > Regional & Cultural > Asian](#)

Customer Reviews

A great and unforgettable book. Richard H. Minear has translated three great "witnesses" (and survivors) of Hiroshima: Hara Tamiki, Ota Yoko, Toge Sankichi. Everything is very important and useful in this book: introductions, notes, maps, pictures, glossary, Minear added a note and about Maruki Iri and Maruki Toshi, two famous painters of Hiroshima.

thanks

[Download to continue reading...](#)

Hiroshima: Three Witnesses
Jehovah's Witnesses: A quick and Easy guide to debate: How to respond to Jehovah's Witnesses
Masako's Story: Surviving the Atomic Bombing of Hiroshima
Hiroshima
Hiroshima: The Shadow of the Bomb (Point of Impact)
Hibakusha: Survivors of Hiroshima and Nagasaki
Hiroshima in the Morning
Hiroshima Diary: The Journal of a Japanese Physician, August 6-September 30, 1945
Hiroshima: The Autobiography of Barefoot Gen (Asian Voices)
Answering Jehovah's Witnesses
The Four Presidents of the Watch Tower Society (Jehovah's Witnesses)
Understanding Jehovah's Witnesses: Why They Read the Bible the Way They Do
Jehovah's Witnesses and Prophetic Speculation
Apocalypse Delayed: The Story of Jehovah's Witnesses
A Great Cloud of Witnesses
Four Witnesses: The Early Church in Her Own Words
Joan of Arc: By Herself and Her Witnesses
We Are Witnesses: Five Diaries Of Teenagers Who Died In The Holocaust
The Witnesses
Great Cloud of Witnesses Speak

[Dmca](#)